

From: Ryan Bridges <rbridges@mariomorrow.com>

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Subject: Press release: DIA's Partners in Public Art mural project completed in Farmington

FOR IMMEDIATE RELEASE



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DIA's Partners in Public Art mural project completed in Farmington

'Through Seasons' now on the Walter E. Sundquist Pavilion

FARMINGTON – Tuesday, Nov. 12, 2024– The Detroit Institute of Arts (DIA) today announced that work has been completed on its 2024 Partners in Public Art community mural project in downtown Farmington. The mural, which appears on the Walter E. Sundquist Pavilion in Riley Park, located at 33113 Grand River in Downtown Farmington, was painted by muralist Rick Malt. The mural will be formally unveiled during a community celebration on December 5.

Through the Partners in Public Art program, the DIA works with cities across Macomb, Oakland and Wayne counties to create community-driven, highly visible public murals.

Communities participating in the Partners in Public Art program are identified through an open application process with the goal of completing eight murals across Wayne, Oakland and Macomb Counties each year. After a location is identified, input is gathered and shared with the selected artist to provide themes and ideas to inform the mural design, reflecting the spirit and values of the community.

"We are excited to partner with Farmington as one of the 2024 Partners in Public Art mural project communities," said Julie McFarland, the Executive Director of Public Affairs and Community Engagement at the DIA. "Through this program, the DIA is able to bring art experiences into the communities that support us and engage residents in the creation of a mural that captures the spirit of their city."

"When the DIA contacted us in Spring 2024, to gauge our continued interest for 2025, we responded, with yes, and how about 2024? Farmington is celebrating our bicentennial, and we have a passionate public following for art in our downtown district," said Kate Knight, Executive Director of the Farmington Downtown Development Authority. "The Partners in Public Art mural provided an exceptional opportunity to celebrate 200 years of community gathering downtown. Rick Malt's two-series mural story on each gable of our city-owned Walter E. Sundquist pavilion has been enthusiastically celebrated by the Farmington community, and the greater region. The pavilion in Riley Park is the hub of Downtown Farmington's cultural programming, hosting two summer concert series, an ice rink in the winter, and more than 100,000 visitors over 27 weeks of farmers market annually."

The mural in Farmington features two different sceneries on the gables of the Sundquist Pavilion, one featuring lighter, summer themes and the other highlighting fall colors and scenery. Visitors are treated to a trip through the seasons as they walk through the pavilion.

"Working with the DIA and the city of Farmington has been an absolute pleasure and honor," said muralist Rick Malt. "The positive reaction and words of encouragement from the community during the painting process is what it's all about!"

The Partners in Public Art program is made possible by the Tri-County millage. To learn more about the DIA and the Partners in Public Art program or apply to be a 2025 mural partner, visit https://url.avanan.click/v2/r01/_https://dia.org/PIPA_.YXAzOm9ha2dvdjphOm86ZThkYWFiOTY1YjA4OTNhYzI2MDZkZDAxMTUzYzUzYTc6NzphNzkwOmFkNjkyOTMzMTRkYjJjODAxNTk0ODRhNDE1MmFmNDZkZTljOWJlY2E5NTkwMTc2ZGVkYzQ3NDVjNzE5ZjYzZDk6dDpGOk4.

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Museum Hours and Admission

Tuesday–Thursday: 9 a.m.– 4 p.m.

Friday: 9 a.m.–9 p.m.

Saturday-Sunday: 10 a.m.–5 p.m.

General admission is always free for Wayne, Oakland, and Macomb County residents.

About the Detroit Institute of Arts

The Detroit Institute of Arts (DIA), which is considered one of the premier art museums in the United States, houses more than 65,000 works of art that offer a multicultural survey of human creativity from ancient times to the 21st century. With a collection that features everything from the first Van Gogh painting to ever enter a U.S. museum (Self-Portrait, 1887) to Diego Rivera's famous Detroit Industry murals (1932–33), the DIA is renowned for its quality, range, and depth.

The DIA has a clear mission: to provide every visitor with an opportunity to find personal meaning in art, individually, and with each other. Whether you're an art expert or simply someone who appreciates beauty, the DIA wants you to connect with their collection in a meaningful way. You can find out more about this exceptional museum and its amazing collection by visiting their website at

https://url.avanan.click/v2/r01/_www.DIA.org_.YXAzOm9ha2dvdjphOm86ZThkYWFiOTY1YjA4OTNhYzI2MDZkZDAxMTUzYzUzYTc6NzphNzkwOmFkNjkyOTMzMTRkYjJjODAxNTk0ODRhNDE1MmFmNDZkZTljOWJlY2E5NTkwMTc2ZGVkYzQ3NDVjNzE5ZjYzZDk6dDpGOk4. And if you want to keep up with their latest news and events, follow them on Facebook, YouTube, Twitter, Instagram.

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